ORE TO KANOJO NO MOE YO PEN
Chapter 1
KW: COMIC TEAM
TL: LYENDITH
ED: KOBE
QC: TAKAGE
UNDERDOG SCANS.com

YOU'RE SUCH A BAD BOY, SEN.
I GET IT.
TODAY, I WILL DO WHATEVER YOU LIKE...
JUST.
FOR.
YOU.

Chapter 1

燃え×萌えが新たな

漫画世界を描く!?

第8回龍皇杯受賞作
コミカライズ、
執筆開始!

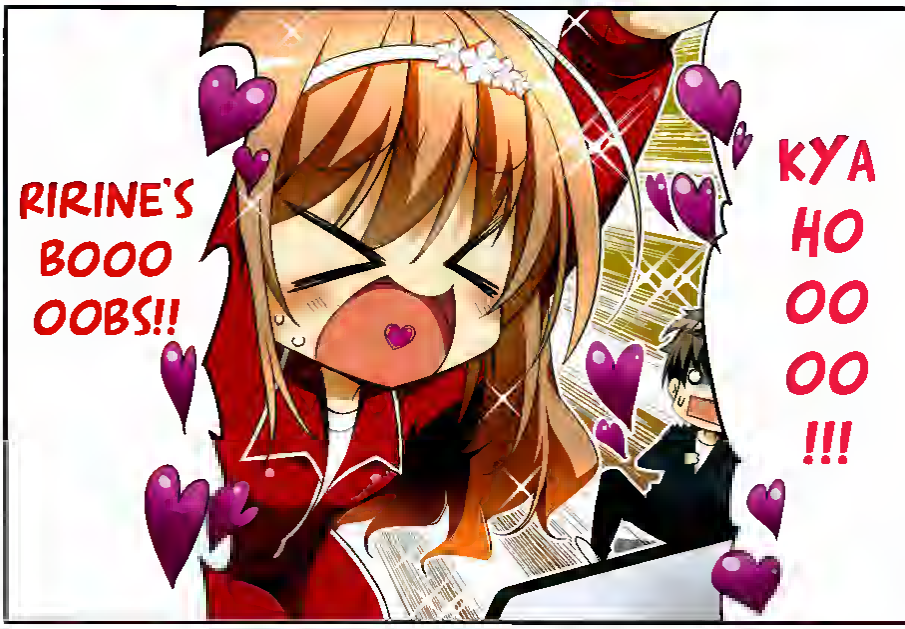
オレと彼女の萌えよペン

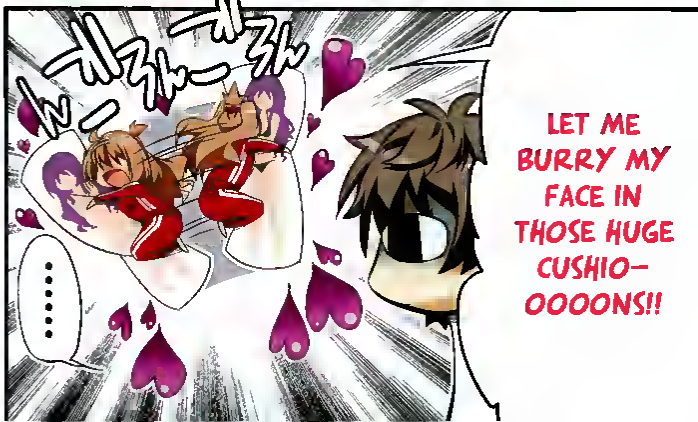
原作:村上凛　作画:森みさき
キャラクター原案:秋奈つかこ

原作小説はドラゴンマガジンで連載中&文庫化決定!
ファンタジア文庫「オレと彼女の萌えよペン」10月18日発売!!

ガ!

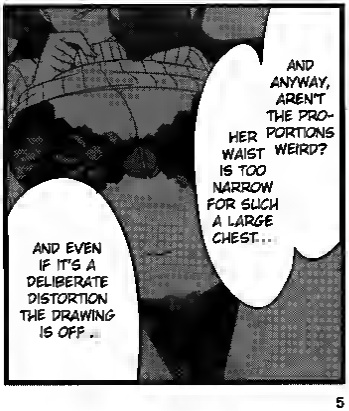
"What do you want me to do?"

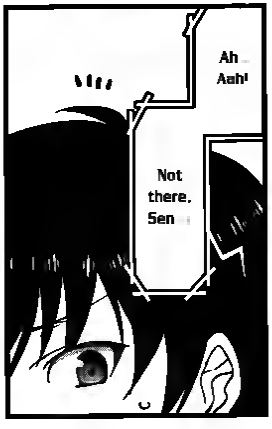

RIRINE'S BOOO OOBS!!
KYA HO OO OO !!!

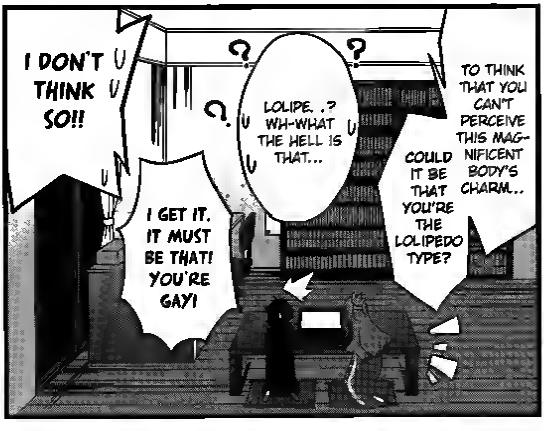

LET ME BURRY MY FACE IN THOSE HUGE CUSHIO– OOOONS!!

CAN YOU FEEL THE ADULT CHARM OF THIS OLDER WOMAN?!
AND THOSE ENORMOUS BOOBS!!
DON'T YOU FEEL THE URGE TO BURRY YOUR FACE IN THEM?!
WELL, IF THAT'S WHAT YOU SAY...

A GLOOMY GUY LIKE YOU IS TEN BILLION YEARS TOO EARLY TO DARE DISS THE GREAT RIRINEEE!!!
IT'S WHAT?!
DO YOU EVEN KNOW WHAT YOU'RE SAYING?!


AND ANYWAY, AREN'T THE PROPORTIONS WEIRD?
HER WAIST IS TOO NARROW FOR SUCH A LARGE CHEST...
AND EVEN IF IT'S A DELIBERATE DISTORTION THE DRAWING IS OFF.


Ah... Aah!
Not there, Sen...


I DON'T THINK SO!!
LOLIPE..? WH-WHAT THE HELL IS THAT...
TO THINK THAT YOU CAN'T PERCEIVE THIS MAGNIFICENT BODY'S CHARM...
COULD IT BE THAT YOU'RE THE LOLIPEDO TYPE?
I GET IT. IT MUST BE THAT! YOU'RE GAY!

NO MATTER HOW MANY TIMES I SEE THEM, THE CGS OF THIS SCENE ALWAYS SEND ME IN A TRANCE!
THE "ONEE-SAN" CHARACTER, WHO ALWAYS CALMLY KEEPS THE PROTAGONIST UNDER HER THUMB ON THE PROTAGONIST, LOSING HERSELF IN SEX WITH AN ADORABLE VOICE...
THIS GAP IS JUST TOO BEAUTIFUL!

**"ONEE-SAN" IS LITERALLY "BIG SISTER" BUT HERE IT REFERS TO A YOUNG, MATURE-LOOKING FEMALE CHARACTER WITH A SWEET TEMPER, AND OLDER THAN THE PROTAGONIST.

AND NOW THAT I HAVE PERSONALLY TOLD YOU OF THIS SCENE'S MARVELOUSNESS, AT LEAST GIVE ME YOUR OPINION ON IT!
ズビッ
TH-THAT'S PROBLEMATIC.
SINCE I'M NOT REALLY INTERESTED IN THIS. .
ピク
YOU'RE NOT...?
THESE WHITE AND SUPPLE BREASTS THAT LET YOU IMAGINE THE SOFT FEELING OF THEIR TOUCH...!
THAT'S THE GOD EROGENGER, MASTER TATARA FOR YOU~!
?
?

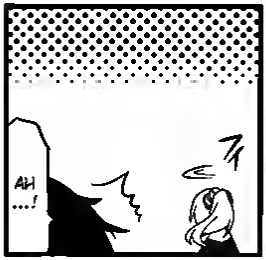
IF YOU'RE NOT INTERESTED, THEN THAT IS PROBLEMATIC, ISN'T IIIT?!
ガッ
BECAUSE YOU'RE SUPPOSED TO BE...

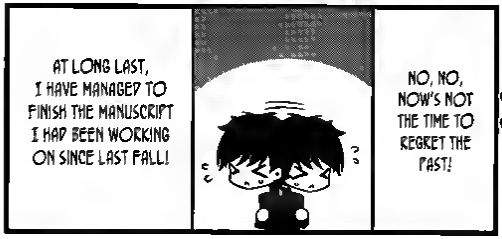
MY ASSISTANT!

NOW, THERE IS A DEEP, DEEP REASON...
FOR MY ENDING UP IN SUCH A SITUATION.

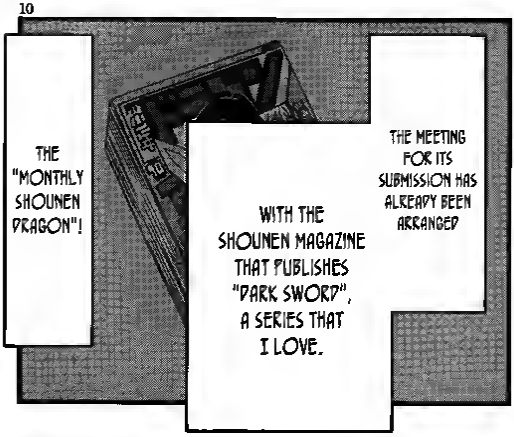
ABOUT TEN DAYS BEFORE...
YO, KIMIJIMA!
IS YOU MANGA FINISHED YET?
HASHIMOTO! AREN'T I ALWAYS TELLING YOU TO NOT TALK ABOUT MY MANGA SO LOUDLY?!
Shhh
OH RIGHT, SORRY. IT'S SUPPOSED TO BE CONFIDENTIAL, HUH.

9
SO? HAVE YOU MANAGED TO COMPLETE IT?
YEAH, SOMEHOW, AT 5 THIS MORNING...
WHEN YOU HAVE THE RESULTS OF YOUR SUBMISSION, LET ME KNOW.
HASHIMOTO IS A FAN OF "GOOD VS. EVIL" BATTLE MANGAS, SO OUR TASTES MATCH.
HE'S THE ONLY GUY WHO ACTUALLY SUPPORTS MY MANGA PROJECT.
YEAH, RIGHT NOW, HE'S THE ONLY ONE...


AH ....!


AT LONG LAST, I HAVE MANAGED TO FINISH THE MANUSCRIPT I HAD BEEN WORKING ON SINCE LAST FALL!
NO, NO, NOW'S NOT THE TIME TO REGRET THE PAST!

キーンコーン
.....
HOME-ROOM IS ABOUT TO BEGIN!
カリ-ラッ-


THE "MONTHLY SHOUNEN DRAGON"!
WITH THE SHOUNEN MAGAZINE THAT PUBLISHES "DARK SWORD", A SERIES THAT I LOVE.
THE MEETING FOR ITS SUBMISSION HAS ALREADY BEEN ARRANGED

I HAD ALREADY SUBMITTED MY FIRST MANGA HERE.
ACTUALLY, LAST FALL, IN MY FIRST YEAR OF HIGH SCHOOL...
I WAS PERSONALLY CONFIDENT IN MY MANUSCRIPT, BUT THE EDITOR CRITICIZED IT SO HARSHLY THAT IT LEFT ME WITH A TRAUMA, AND IT JUST ENDED LIKE THAT.
MY DRAWINGS AND STORY WERE STILL IMMATURE.
IT WAS INFLUENCED TOO MUCH BY "DARK SWORD".
A BATTLE FANTASY STORY DIDN'T SUIT ME.
... AND WELL, HE KEPT ON TALKING ABOUT ITS MANY FLAWS.

SOMETHING THAT MAKES ME HONESTLY HOPE THAT I WILL BE ABLE TO MAKE MY DEBUT!
AND WHAT I CAME UP WITH SIX MONTHS LATER
WAS A WORK I WAS SO PROUD OF THAT IT COULDN'T EVEN BE COMPARED TO THE PREVIOUS ONE
AFTER THAT DAY, I WORKED EVEN HARDER, SWALLOWING MY FRUSTRATION

Boing
Woah
SORRY FOR THE WAIT.
I AM SAOTOME, OF THE EDITORIAL DEPARTMENT OF THE "MONTHLY SHOUNEN DRAGON".

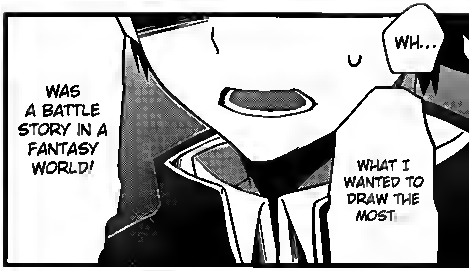
SO, LET'S TAKE A LOOK, SHALL WE.
TODAY'S YOUNGSTERS ARE REALLY POLITE, AREN'T THEY
FUMUFU
AH... MY NAME IS KIMIJIMA. PLEASED TO MEET YOU!
I'M PRETTY SURE THIS MANGA IS MANY TIMES BETTER THAN MY FIRST ONE!!
THINGS WILL BE DIFFERENT THIS TIME AROUND.
—. ALL RIGHT.
TIME TO GIVE MY OPINION ON IT.
AH... SHE SEEMS SO NICE...
SHE WILL PROBABLY NOT BE TOO HAR-
PLEASE, DON'T BE SO STIFF.
RELAX YOUR SHOULDERS AND CALMLY LISTEN ♪

I MIGHT AS WELL START BY THE CONCLUSION. YOU STILL HAVE A LONG WAY TO GO.
YOU DIDN'T PUT NEARLY ENOUGH EFFORT INTO THIS.

...HUH?
FIRST, THE DRAWINGS... YOU'RE CLEARLY NOT USED TO DRAWING HUMANS.
THE EXPRESSIONS ARE TOO LIMITED.
THE FEMALE CHARACTERS, NOTABLY, AREN'T CUTE AT ALL. I ONLY SEE THAT IN THE MALE ONES.
EVEN IF IT IS A SHOUNEN SERIES, THE HEROINES... THE FEMALE CHARACTERS ARE IMPORTANT TOO. YOU NEED A LOT MORE PRACTICE.
NEXT IS THE STORY.
THE SUBWAY IS ATTACKED BY MYSTERIOUS ZOMBIES, TURNING THE PASSENGERS INTO ZOMBIES ONE AFTER THE OTHER, AND THE PROTAGONIST AND HEROINE HAVE TO FACE THEM.
NOT ONLY DOES IT LACK REALISM, I FEEL WAY TOO MUCH INFLUENCE FROM OTHER EXISTING WORKS.
Y...
AFTER ALL, ZOMBIES ALREADY APPEAR IN COUNTLESS MANGA AND FILMS.
YES...
U

MR. KIMIJIMA, WHAT DID YOU WANT TO CONVEY WHEN YOU WROTE THIS MANGA?
WHAT DID YOU WANT TO DRAW THE MOST?
BY READING THIS, I CANNOT PERCEIVE IT AT ALL.

DO I HAVE NO TALENT?
THE HELL...
THIS IS THE RESULT OF ALL MY EFFORTS...
DOES IT MEAN THAT I CAN'T DO IT NO MATTER HOW HARD I TRY?

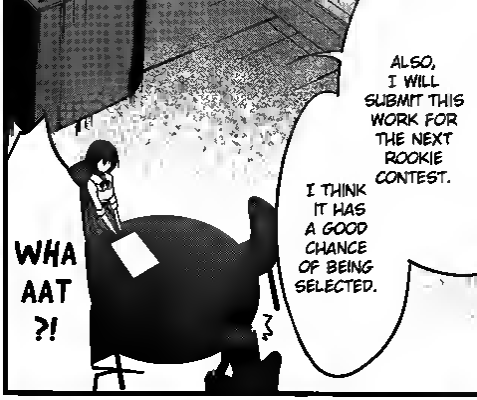

WH...
WHAT I WANTED TO DRAW THE MOST
WAS A BATTLE STORY IN A FANTASY WORLD!

I SEE. THAT MAKES SENSE.
BUT THE LAST TIME I BROUGHT A MANUSCRIPT HERE, THE EDITOR HAD TOLD ME THAT I WASN'T SKILLED ENOUGH TO DRAW FANTASY...
IT IS CLEAR AS DAY THAT YOU WERE FORCING YOURSELF TO DRAW SOMETHING YOU DIDN'T WANT TO.

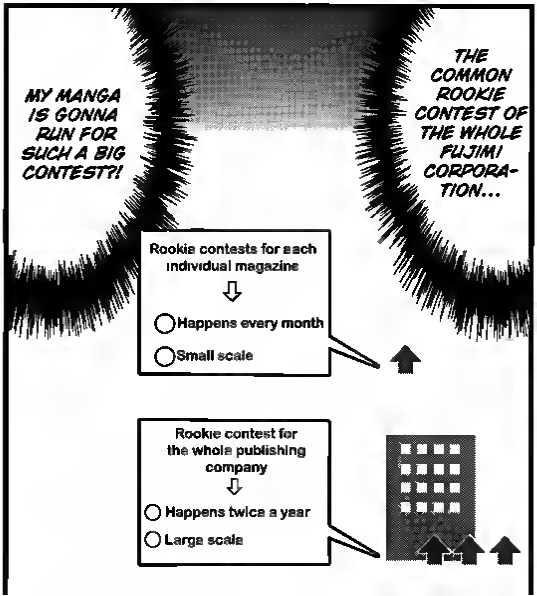
NOW LET ME FINISH WITH THE POSITIVE POINTS.
WHILE YOU ARE NOT USED TO DRAWING, YOUR SKILLS ARE STILL HIGHER THAN AVERAGE FOR A 16 YEAR OLD.
FOR EXAMPLE, YOUR DRAWINGS REMAIN RELATIVELY BALANCED DURING DIFFICULT ACTION SCENES.
YOUR BACKGROUNDS ARE ALSO VERY NEAT.

NEXT TIME, I WOULD LIKE YOU TO SHOW ME YOUR WORK RIGHT FROM THE STORYBOARD STAGE.
UH...
W-WAIT.
IF AN EDITOR GIVES ME THEIR CARD, DOESN'T THAT MEAN I'M IN THEIR CARE?
IN OTHER WORDS, SHE'S GOING TO BECOME MY EDITOR?
EVEN THOUGH SHE WAS SO CRITICAL TOWARDS MY MANGA UNTIL A SECOND AGO.

BUT, DIDN'T YOU JUST SAY MY MANGA WAS FULL OF FLAWS...?
IT IS. THAT'S WHY I DOUBT YOU CAN MAKE YOUR DEBUT YET.
But in the lowest rank, maybe...


ALSO, I WILL SUBMIT THIS WORK FOR THE NEXT ROOKIE CONTEST.
I THINK IT HAS A GOOD CHANCE OF BEING SELECTED.
WHA AAT ?!

I'M SUPER HAPPY THAT I CAN JUST ENTER A CONTEST!!
CONSIDERING HOW HARD SHE BASHED MY MANUSCRIPT...
IT SURE IS A SHOCK TO LEARN THAT I CAN'T MAKE MY DEBUT, BUT...


MY MANGA IS GONNA RUN FOR SUCH A BIG CONTEST?!
THE COMMON ROOKIE CONTEST OF THE WHOLE FUJIMI CORPORATION...
Rookie contests for each individual magazine
⇩
Happens every month
Small scale
Rookie contest for the whole publishing company
⇩
Happens twice a year
Large scale

AH, NO, IT WILL BE FOR THE "FUJIMI COMIC GREAT CONTEST".
WHICH MEANS... IT WILL COME OUT IN THE SHOUNEN DRAGON ROOKIE CONTEST OF THIS MONTH?
!

LISTEN, MR. KIMIJIMA.
YOUR WEAKNESS CAN BE SUMMED UP IN ONE POINT:
YOU DON'T CONVEY YOUR PASSION, WHAT YOU WANT TO DRAW AND COMMUNICATE.

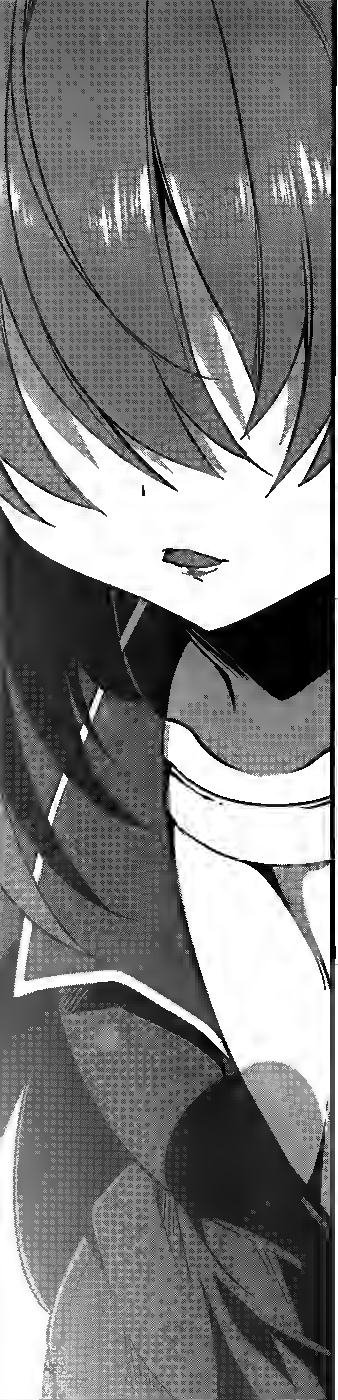
YOUR BIGGEST TASK FROM NOW ON WILL BE TO DEVELOP THIS ABILITY.
...YES!
THEN ...
THIS IS JUST SOME ADVICE, I'M NOT FORCING YOU...
BUT TO MAKE UP FOR YOUR FLAWS, WOULDN'T YOU LIKE TO LEARN WITH A PRO AS AN ASSISTANT?
A...
ASSISTANT?

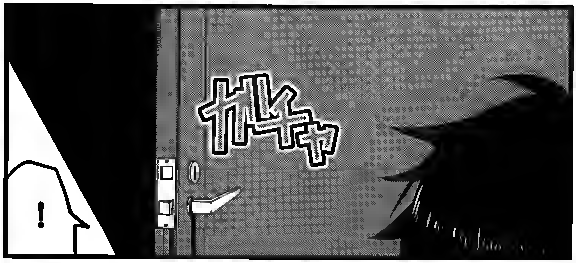
FROM WHAT I'VE HEARD, HE'S A MANGAKA PUBLISHED IN THE "MONTHLY PRETTY DRAGON", A SISTER MAGAZINE OF THE SHOUNEN DRAGON.
I'VE NEVER READ THIS MAGAZINE MYSELF, BUT...
IT'S APPARENTLY A SHOUNEN MAGAZINE TOO.

THE NEXT WEEK
"IKOMA AGITO" ...

Dingdong~

"IKOMA AGITO" IS A PRETTY COOL PEN-NAME, SO I'M EXPECTING TO MEET AN EQUALLY COOL PERSON!
I AM AGITO.
PLEASED TO MEET YOU
I LOVE MANGA

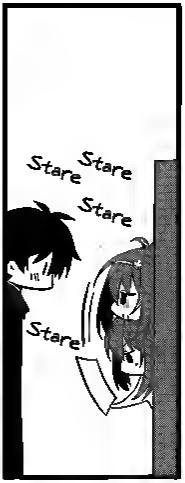



ガラッ
!

H-HELLO! I AM GOING TO WORK AS YOUR ASSISTANT TODAY.
MY NAME IS KIMIJIMA! PLEASED TO MEET YOU!

…?

...TCH!
HUH?!


Stare
Stare
Stare
Stare

"KIMIJIMA IZUMI" EVEN SOUNDS LIKE A GIRL'S NAME, DOESN'T IT?!
AH...
PEOPLE OFTEN MISREAD IT ACTUALLY, MY FIRST NAME ISN'T "IZUMI" BUT "SEN".

SEN...? WELL THAT'S CONFUSING.
SAYS THE GIRL WHO CHOSE A MALE-SOUNDING PEN-NAME LIKE "AGITO"...

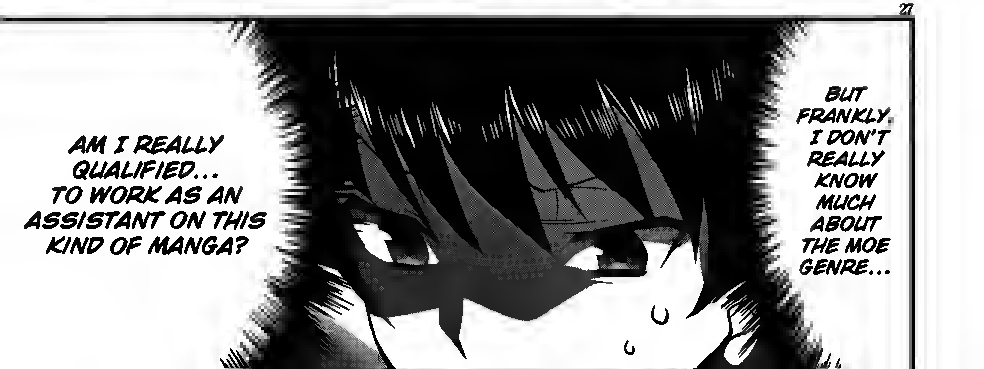
WHAT'S WRONG WITH THIS GIRL?!
WHY ARE YOU A GUY? I WAS TOLD YOU WOULD BE A BUXOM BEAUTY... I CAN'T BELIEVE IT
DAMN YOU, SAOTOME. YOU TRICKED ME!
AND HERE I WAS ALL EXCITED TO MAKE HER TRY THE MAID OUTFIT I'VE BOUGHT MYSELF...!

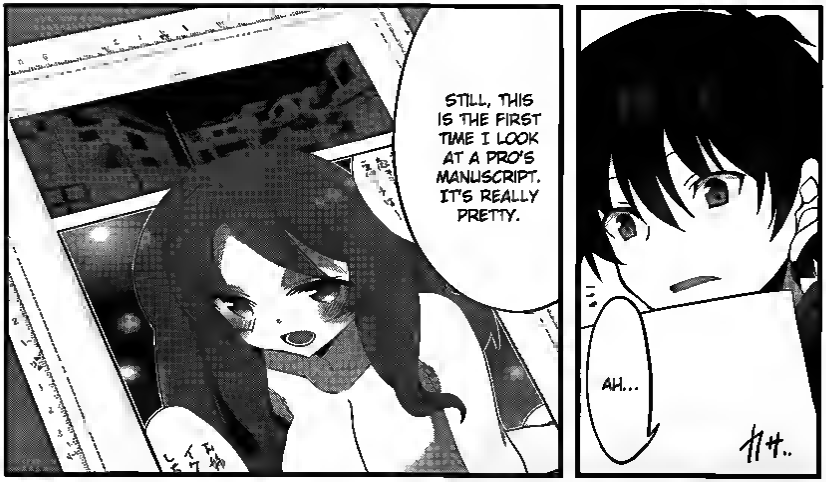
WHAT?! YOU DON'T HAVE ANYYY?!
WELL, IT'S MY FIRST TIME...
SO, KIMIJIMA, WAS IT? WHAT'S YOUR EXPERIENCE AS AN ASSISTANT?
AH, OKAY, NO MATTER.
MY LAST ASSISTANT SUDDENLY LEFT ME, SO WE'RE SHORT ON TIME. LET'S START TO WORK ON THE MANUSCRIPT.
HUH.
THIS WAY.
ガチャ
A USELESS NEWBIE...
ガーン
ドス
ドス
WHAT IS SAOTOME THINKING, SENDING ME A USELESS NEWBIE LIKE HIM?
I MAY BE AN ASPIRANT MANGAKA THAT YOU MET FOR THE FIRST TIME, BUT STILL...
THAT MAY BE THE CASE, BUT THAT'S A REALLY BAD FIRST IMPRESSION.

*SHORT FOR AKIHABARA, THE BIG OTAKU SHOPPING DISTRICT OF TOKYO

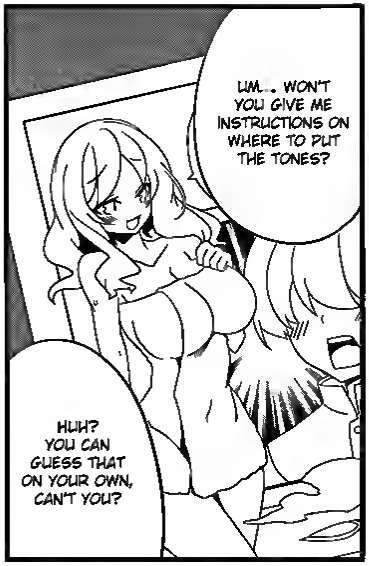
HEY, DON'T TELL ME YOU DIDN'T EVEN CHECK THE MANGA YOU WERE GOING TO WORK ON?
I... I'M SORRY, IT WAS A BIT SUDDEN, SO...
肌色
THE PRETTY DRAGON SPECIALIZES IN MOE SERIES?
(Seriously)
I CAN'T BELIEVE YOU CAME HERE WITHOUT EVEN KNOWING THIS MUCH.
WAH!

DO YOU REALLY INTEND TO BE OF ANY USE?
I DIDN'T ANTICIPATE THAT!
MS. SAOTOME HAD TOLD ME THAT IT WOULD BE USEFUL TO ME...
SO I HAD NATURALLY THOUGHT THAT IT WOULD BE A GENRE CLOSE TO MINE.

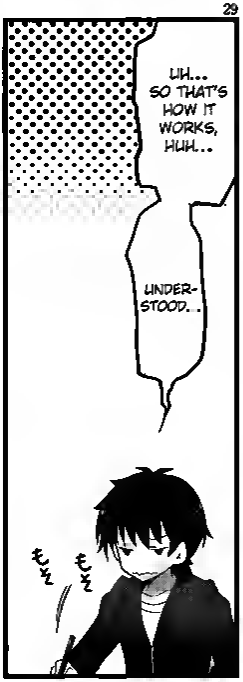

BUT FRANKLY, I DON'T REALLY KNOW MUCH ABOUT THE MOE GENRE...
AM I REALLY QUALIFIED... TO WORK AS AN ASSISTANT ON THIS KIND OF MANGA?


STILL, THIS IS THE FIRST TIME I LOOK AT A PRO'S MANUSCRIPT. IT'S REALLY PRETTY.
AH...

HEH. YOU TOO, HURRY UP AND GIVE YOUR BEST TO MAKE YOUR DEBUT
Though to me you're far from it
... WHICH MEANS SHE CAN DRAW THIS WELL WITHOUT EVEN TRYING THAT HARD?
む...
FOR SOMEONE THIS YOUNG... THIS IS IMPRESSIVE
UH?
I GUESS YOU HAVE DRAWN A LOT SINCE YOU WERE A CHILD, RIGHT?
NO-
NOT REALLY.
FOR ME, YOU COULD SAY IT'S NATURAL TALENT RATHER THAN HARD WORK

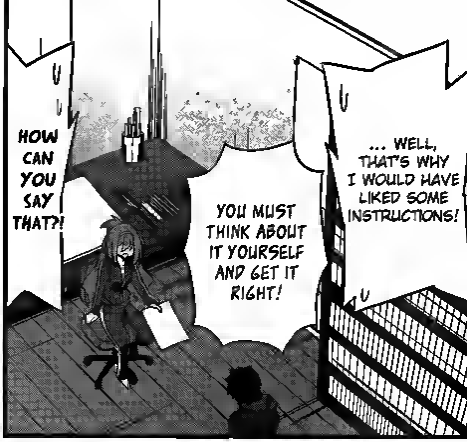

UM... WON'T YOU GIVE ME INSTRUCTIONS ON WHERE TO PUT THE TONES?
HUH? YOU CAN GUESS THAT ON YOUR OWN, CAN'T YOU?

OKAY, IT'S A BIT SUDDEN, BUT PUT THE TONES ON THE HEROINE'S SKIN HERE.
YES


UH... SO THAT'S HOW IT WORKS, HUH...
UNDER-STOOD..
KUKU
KUKU

WAIT A MINUTE! THIS SHADE IS PLACED COMPLETELY WEIRD!

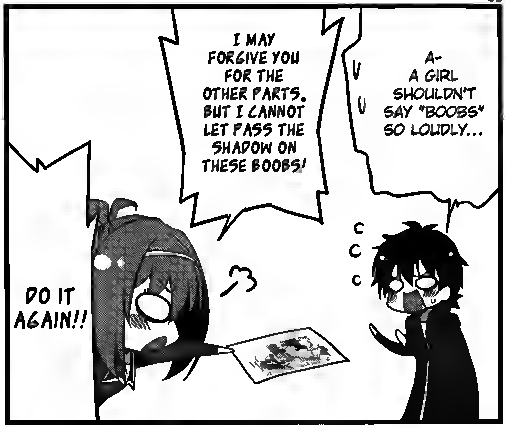
AH, SERIOUSLY! ESPECIALLY HERE!!


HOW CAN YOU SAY THAT?!
YOU MUST THINK ABOUT IT YOURSELF AND GET IT RIGHT!
... WELL, THAT'S WHY I WOULD HAVE LIKED SOME INSTRUCTIONS!

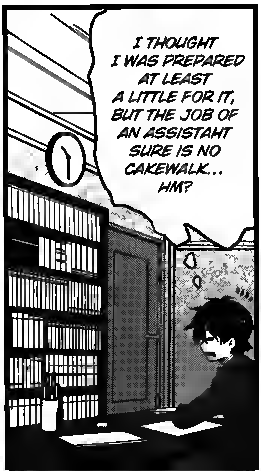
WHAT THE HELL WERE YOU THINKING?! THERE'S NO WAY THE SHADOW CAN BE REFLECTED THIS WAY ON THE BOOOBS!!!

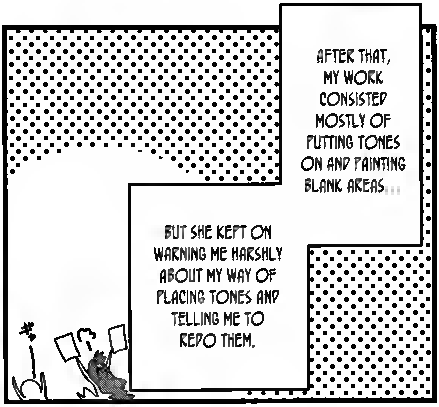
OPPAI!?
WHA—?!

HOW MUCH OF A FIXATION DOES SHE HAVE ON BOOBS?!!

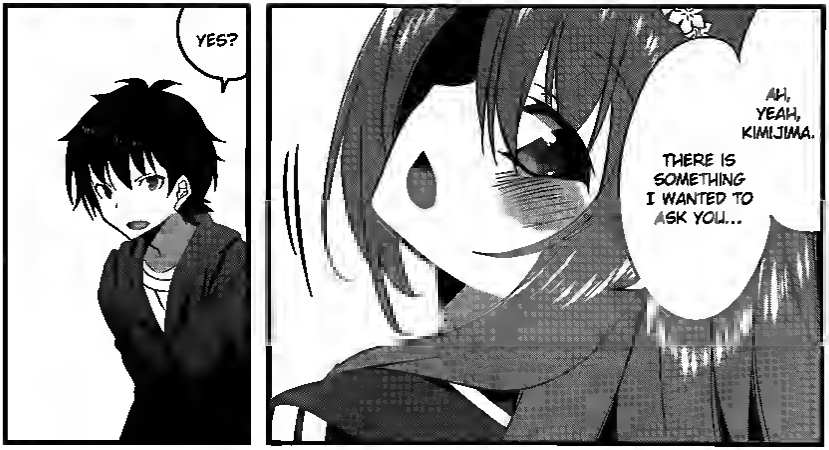

A- A GIRL SHOULDN'T SAY "BOOBS" SO LOUDLY...
I MAY FORGIVE YOU FOR THE OTHER PARTS, BUT I CANNOT LET PASS THE SHADOW ON THESE BOOBS!
DO IT AGAIN!!

CRAP! THE LAST TRAIN...!


I THOUGHT I WAS PREPARED AT LEAST A LITTLE FOR IT, BUT THE JOB OF AN ASSISTANT SURE IS NO CAKEWALK... HM?


AFTER THAT, MY WORK CONSISTED MOSTLY OF PUTTING TONES ON AND PAINTING BLANK AREAS...
BUT SHE KEPT ON WARNING ME HARSHLY ABOUT MY WAY OF PLACING TONES AND TELLING ME TO REDO THEM.

HERE, YOUR SHARE FOR TODAY'S WORK.
THANK YOU VERY MUCH
SO, UM... I WILL HELP YOU AGAIN NEXT WEEK.
WELL, I HAVE TO LEAVE.
OH YEAH, YOU'RE A HIGH SCHOOLER, RIGHT?
TWN TWN
WELL, FROM I'VE BEEN SAID, I CAN WORK HERE FOR TWO WEEKS AND THEN DECIDE IF I KEEP GOING OR NOT, BUT...
WILL I HAVE TO WRACK MY BRAIN LIKE THAT AGAIN NEXT WEEK?


YES?
AH, YEAH, KIMIJIMA.
THERE IS SOMETHING I WANTED TO ASK YOU...

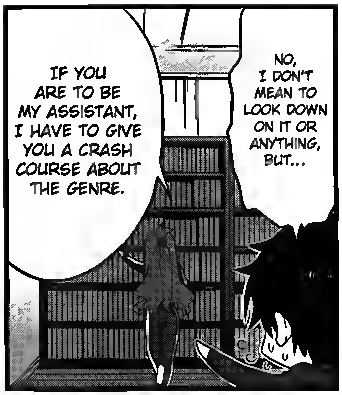
WHAT'S...
YOUR PERSONAL MOE?

Huh?

HEH.

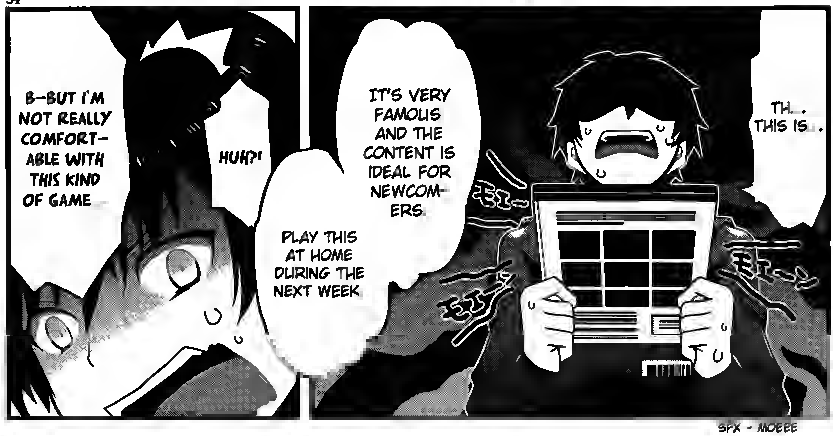
ERR... YOU KNOW, I'M PRETTY NEW TO THIS WHOLE "MOE" THING, SO...

YEAH, WHAT DO YOU FIND APPEAL-ING?
? ?
PER-SONAL MOE...?


IF YOU ARE TO BE MY ASSISTANT, I HAVE TO GIVE YOU A CRASH COURSE ABOUT THE GENRE.
NO, I DON'T MEAN TO LOOK DOWN ON IT OR ANYTHING, BUT...

18
女子★万華鏡
*(GIRLS ☆ KALEIDOSCOPE)

WHAT'S THIS? ARE YOU PRETENDING TO BE A HARDCORE FOLLOWER OF THE LAST CRAZE (LOL)?
DOES THIS MEAN YOU INTEND TO BECOME A MANGAKA WHILE LOOKING DOWN ON THE MOE GENRE?


B-BUT I'M NOT REALLY COMFORT-ABLE WITH THIS KIND OF GAME
HUH?!
PLAY THIS AT HOME DURING THE NEXT WEEK.
IT'S VERY FAMOUS AND THE CONTENT IS IDEAL FOR NEWCOM-ERS.
TH... THIS IS...
ZEI--
ZEI--
SFX - MOEEE

TCH!
WHAT A LOVELY STINKY EXCUSE YOU HAVE HERE...
... FINE.
B-BUT... IF MY FAMILY SEES ME WHEN I'M PLAYING THIS...
You know.
TO BE OF ANY USE AS MY ASSIS-TANT
YOU MUST AT LEAST BE KNOWL-EDGEABLE ABOUT MOE!
35
I, WHAT THE HELL IS SHE SAYING?!
NO NO NO! I'M GONNA MISS THE LAST TRAIN...
YOU CAN JUST TAKE THE FIRST TRAIN IN THE MORNING AFTER YOU'VE FINISHED.
SO I AM SUPPOSED TO SPEND THE NIGHT HERE?!
IN THAT CASE, YOU'LL PLAY IT HERE!
HERE?!
ドアアン

ゴリゴリゴリゴリ
WILL YOU PLAY IT HERE, OR AT YOUR HOME? BE THANKFUL THAT I LET YOU CHOSE!
SO, WHICH WILL IT BE?!
UUUGH...

ALRIGHT, COME AND SIT HERE!
To Home,
I'm staying over at a friend's place.
-Sen.

カチ
カチ

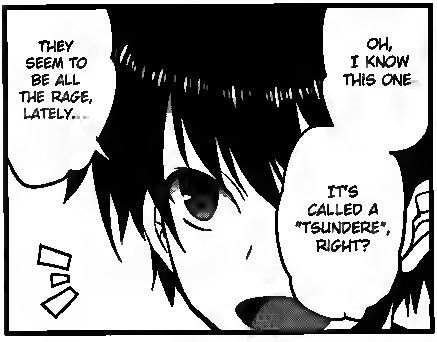
!!!
HUM, SO I HAVE TO ENTER A NAME...
I MIGHT AS WELL TYPE MY OWN NAME.
Ki-mi-ji-ma-Sen

SO THIS GAME IS PLAYED ON PC? THAT'S UNUSUAL
I thought it would be on PS2 or 3
?
THE HELL ARE YOU SAYING?

Please enter a name

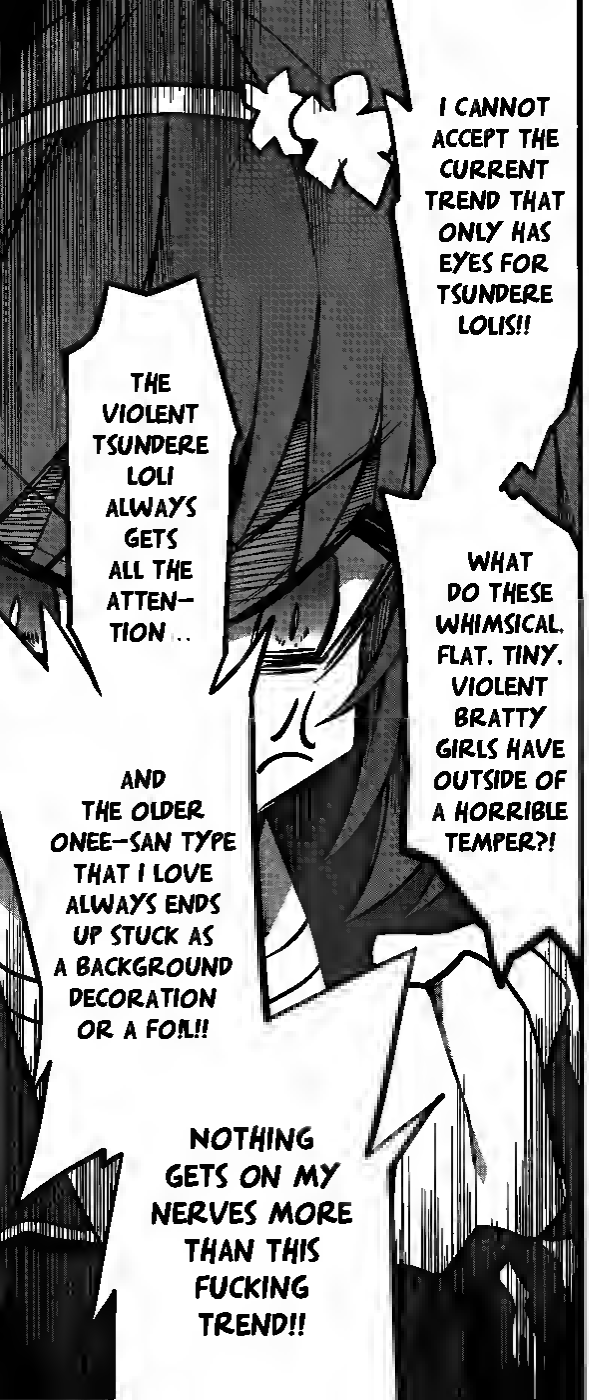
Marika
A... Are you stupid?
How could I like someone like you?!

I mean, wow
PLAYING WITH YOUR REAL NAME WITH SOMEONE ELSE LOOKING TAKES SOME NERVE, I'LL ADMIT...
...?
YES?

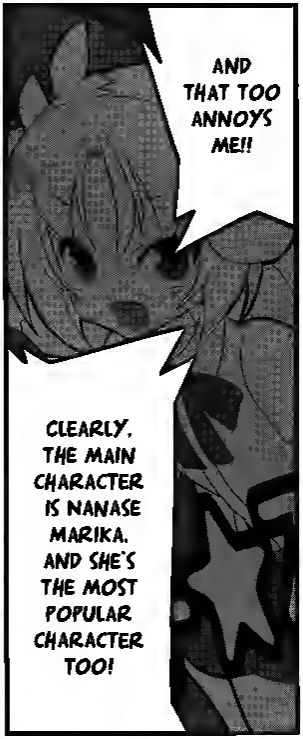

THEY SEEM TO BE ALL THE RAGE, LATELY...
OH, I KNOW THIS ONE
IT'S CALLED A "TSUNDERE", RIGHT?

... SHE PISSES ME OFF.
Tsk!
HUH?!

PISSES ...
DID SHE SAY "PISSES ME OFF" JUST NOW?!
WERE YOU NOT A FAN OF MOE, BISHOUJO AND SUCH...?
BUT I REALLY CAN'T STAND THAT GIRL!!
THINKING THAT SHE'LL ALWAYS BE FORGIVEN FOR EVERYTHING JUST BECAUSE SHE'S A TSLINDERE LOLI!
Marika
Why should I apologize, anyway?!
SHE'S FICKLE, TYRANNICAL, AND BECOMES VIOLENT FOR NO REASON!
AND SHE WON'T EVEN APOLO-GIZE!


I CANNOT ACCEPT THE CURRENT TREND THAT ONLY HAS EYES FOR TSUNDERE LOLIS!!
THE VIOLENT TSUNDERE LOLI ALWAYS GETS ALL THE ATTEN-TION ..
WHAT DO THESE WHIMSICAL, FLAT, TINY, VIOLENT BRATTY GIRLS HAVE OUTSIDE OF A HORRIBLE TEMPER?!
AND THE OLDER ONEE-SAN TYPE THAT I LOVE ALWAYS ENDS UP STUCK AS A BACKGROUND DECORATION OR A FOIL!!
NOTHING GETS ON MY NERVES MORE THAN THIS FUCKING TREND!!

YIKES!
BUT SHE IS THE CHARACTER DRAWN THE BIGGEST ON THE PACKAGE.


AND THAT TOO ANNOYS ME!!
CLEARLY, THE MAIN CHARACTER IS NANASE MARIKA, AND SHE'S THE MOST POPULAR CHARACTER TOO!

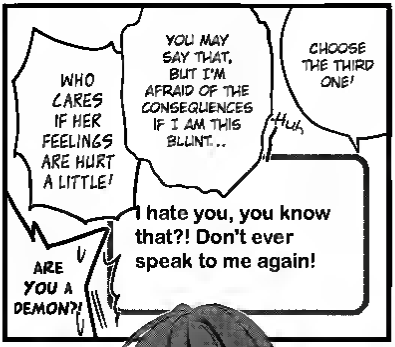
Aaa!
THE FIRST CHOICE I GUESS...
DON'T DO THAT! YOU'LL ENTER THE MARIKA ROUTE!

HM.
It was my fault. I apologize, so please stop being angry
Hey, I could say the same. We're both at fault here.
I hate you, you know that?! Don't ever speak to me again!

I SEE, BUT PLEASE CALM DOWN NOW.

40

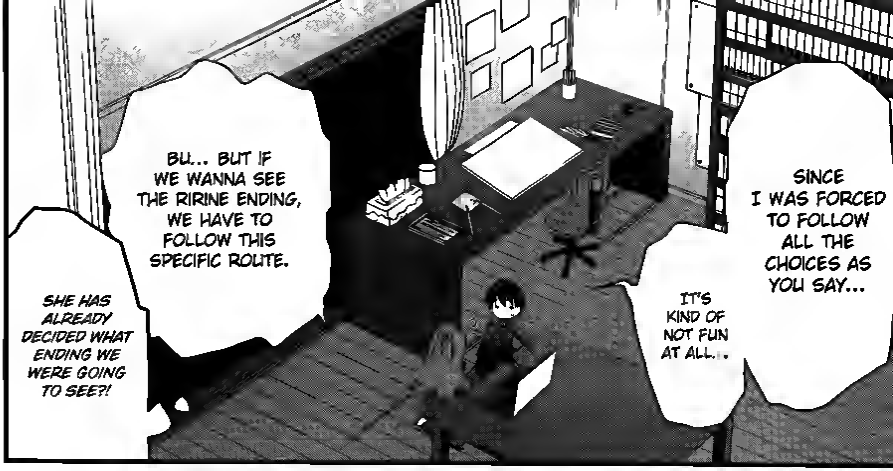
RIRINE ROU— UUU— UUTE KITA— AAAAA AAAAA —!!!
FLAWLESS VICTORY


CHOOSE THE THIRD ONE!
YOU MAY SAY THAT, BUT I'M AFRAID OF THE CONSEQUENCES IF I AM THIS BLUNT...
WHO CARES IF HER FEELINGS ARE HURT A LITTLE!
ARE YOU A DEMON?!
I hate you, you know that?! Don't ever speak to me again!

テレーン
Ririne
I see that you had a fight with Mar[illegible]. Let me hear what happened...

SEE? ISN'T RIRINE WONDER-FUL?!
NOT REALLY...
ISN'T SHE A TOTAL BABE?!
AREN'T YOU IN LOVE?!
...EHEM. WELL, I GUESS YOU WILL UNDERSTAND THE EXTENT OF HER CHARM AS WE PROGRESS!

HEY, WHAT ARE YOU FALLING ASLEEP FOR?! YOU FINALLY HAVE A DATE WITH RIRINE!
AH... SORRY.

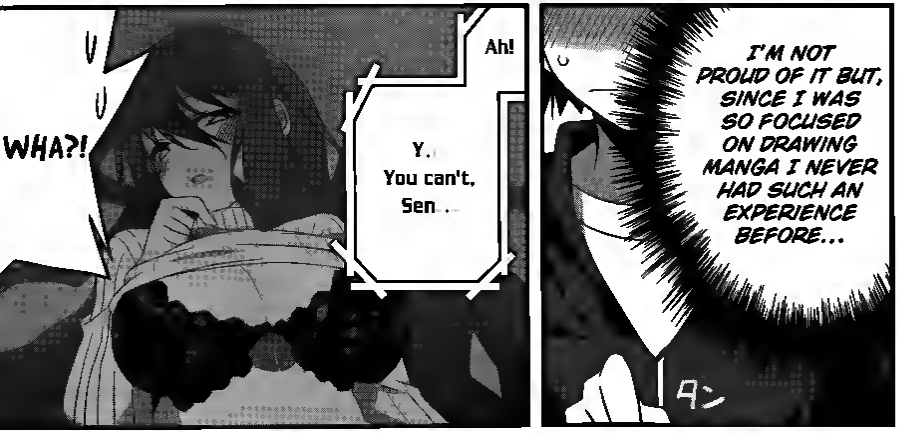

SINCE I WAS FORCED TO FOLLOW ALL THE CHOICES AS YOU SAY...
IT'S KIND OF NOT FUN AT ALL...
BU... BUT IF WE WANNA SEE THE RIRINE ENDING, WE HAVE TO FOLLOW THIS SPECIFIC ROUTE.
SHE HAS ALREADY DECIDED WHAT ENDING WE WERE GOING TO SEE?!

SO THERE ARE EVEN KISSING SCENES IN TODAY'S LOVE GAMES?
AND, WAIT, A SCENE WHERE THE TWO OF THEM ARE STAYING OVER AT HER PLACE...
DOESN'T IT FEEL SLIGHTLY LIKE OUR CURRENT SITUATION...?
ドッ ドッ ドッ ドッ ドッ

Sen...
Ririne...!

UWA AAAH ?!

NOW THAT I THINK OF IT, NOT ONLY DID SHE MAKE ME STAY HERE, BUT WE PLAYED A GAME LIKE THIS TOGETHER...
IS SHE TEMPTING ME?!
UH... DON'T TELL ME SHE IS SELF-CONSCIOUS TOO?!
IF WE BUMP INTO A SCENE LIKE THAT...
I DON'T KNOW, IT MAKES ME SELF-CONSCIOUS...
かあぁっ

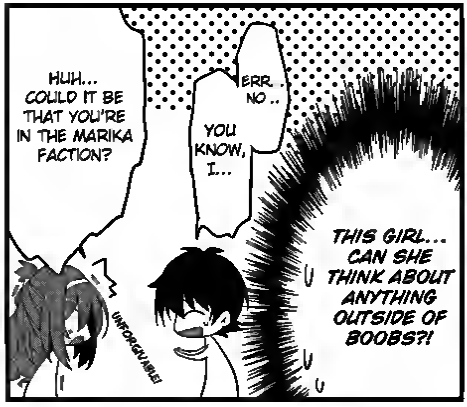

WHA?!
Ah!
Y.
You can't,
Sen...
I'M NOT PROUD OF IT BUT, SINCE I WAS SO FOCUSED ON DRAWING MANGA I NEVER HAD SUCH AN EXPERIENCE BEFORE...

43
SHOULD I IMITATE HIM AND BECOME A BEAST RIGHT NOW...?!
Maybe he's not a virgin?!
THIS PROTAGONIST KNOWS HOW TO DO THINGS WHEN HE WANTS!
SHE'S ALREADY IN HER UNDERWEAR...
X: Sen

RIRI-NE'S BOO OOO OOBS !!!
KYAH OOO OO OO!!!
M...
MS IKOMA...

NO WONDER SHE'S CONSIDERED THE PIONEER FOR ONEE-SAN CHARACTERS~!
HAH
HAH
AAAH— I HADN'T PLAYED IT IN A LONG TIME BUT RIRINE IS REALLY THE BEST!!
SHE'S SO HOT!!

DON'T YOU THINK SO, KIMIJIMA?!
WELL...
AFUN AFUN
HIII?!
AREN'T THEY STARTING SOMETHING A BIT RISKY, THERE?!
WELL YEAH, IT'S AN EROGE AFTER ALL

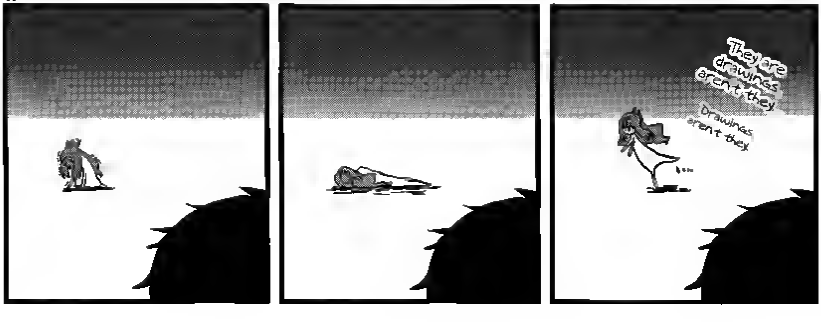

HUH... COULD IT BE THAT YOU'RE IN THE MARIKA FACTION?
ERR, NO..
YOU KNOW, I...
THIS GIRL... CAN SHE THINK ABOUT ANYTHING OUTSIDE OF BOOBS?!
UNFORGIVABLE!

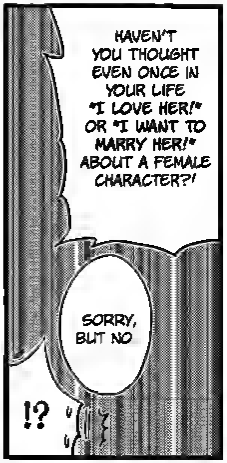
DON'T RIRINE'S TITS IN THOSE CGS SEND YOU IN A TRANCE?
YOU CAN'T BE A MAN IF YOU'RE NOT AROUSED BY SUCH BEAUTIFUL BREASTS!

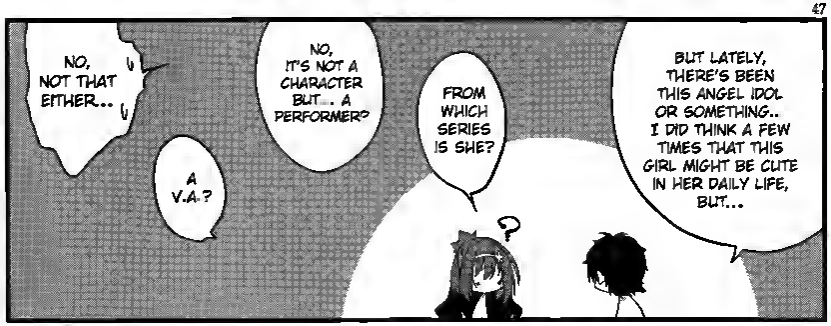
45

THEY ARE JUST DRAWINGS, AREN'T THEY...
BECAUSE, I MEAN...

WHY?! ARE YOU INTO OTHER KINDS OF MOE?!
NO!
... AND ANYWAY, I'M NOT REALLY A FAN OF EITHER ONE...
NO... I MEAN, NO MATTER HOW CUTE THEY MAY LOOK, I CAN'T FEEL ANY CHARM FROM THEM...


They're drawings aren't they
Drawings aren't they




NO, NOT THAT EITHER...
NO, IT'S NOT A CHARACTER BUT... A PERFORMER?
A V.A.?
FROM WHICH SERIES IS SHE?
?
BUT LATELY, THERE'S BEEN THIS ANGEL IDOL OR SOMETHING.. I DID THINK A FEW TIMES THAT THIS GIRL MIGHT BE CUTE IN HER DAILY LIFE, BUT...

*V.A. - VOICE ACTOR

IT'S USELESS... I CANNOT ESTABLISH COMMUNICATION WITH THIS GIRL!
?
THERE'S NO WAY I CAN GET ALONG WITH...
AND JUST A MINUTE AGO I THOUGHT THAT WE COULD GET IN THE RIGHT MOOD... HOW FOOLISH I WAS.
WITH THIS WEIRDO... NO, THIS PERVERT!!

AT SOME POINT I EVEN FORGOT MY WEARINESS FROM THE WORK.
AFTER THAT, MS. IKOMA SPENT THE REST OF THE GAME GETTING ALL EXCITED ABOUT "KISARAGI RIRINE" WHILE STOMPING THE FLOOR AND SCREAMING IN A WEIRD VOICE.
AND AS I COLDLY WATCHED THIS SPECTACLE...